





# Greg Pilon

VISUAL EFFECTS COMPOSITOR / SUPERVISOR

## CONTACT

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## HISTORY

### **FUSE FX, Atlanta, GA**

Compositing Supervisor  
Nov 2022 | Current

### **FUSE FX, Los Angeles, CA**

Senior Compositor  
May 2021 | Nov 2022

### **TENDRIL, Toronto, ON**

On-Set Supervisor  
Dec 2020 | Dec 2020

### **ZOIC STUDIOS, Los Angeles, CA**

On-Set Supervisor  
May 2020 | May 2020

### **FUSE FX, Los Angeles, CA**

Senior Compositor  
Jan 2019 | Jan 2019

### **BAKED FX, Los Angeles, CA**

Senior Compositor / VFX Supervisor  
July 2018 | Nov 2018

### **20th CENTURY FOX / BAKED FX, Los Angeles, CA**

In-House Comp Supervisor  
Nov 2017 | Jan 2018

## PROFILE

As a visual effects compositor and supervisor, I have worked in various roles in film and television post-production over the last 15 years. I am a detailed artist and supervisor committed to the creative art and technical aspects of film and television with the efficiency of meeting deadlines.

## EXPERIENCE

### COMPOSITING SUPERVISOR

I have supervised compositing teams for feature film, television, and commercials. My supervisory style focuses on communication, setting looks and templates for the team to maintain continuity, and managing schedules with a focus on reducing artists' overtime.

#### Notable Works

- Bass Reeves
- No One Will Save You
- Deadpool 2 (In-House Comp Sup)
- Mom and Dad

### ON-SET VFX SUPERVISOR

I have been an on-set vfx supervisor for feature films and commercials. Communication with the director and production crew is key for determining what the needs will be for the vfx department to fulfill the director's vision. I take on-set camera data and scans as well as HDR imagery for the various departments.

#### Notable Works

- Lenovo Legion Campaign- 2021 Bronze LA ADDY Award- Best Integrated Advertising Campaign
- Eliquis Campaign- 2020 (Tendril)
- Walmart Ads- 2018 (Baked FX and Saatchi & Saatchi)
- Mom and Dad- 2017 Supervised reshoots

## **RELEVANT VFX, Santa Monica, CA**

Compositing Supervisor

Sept 2016 | Nov 2017

## **ENTITY FX, Santa Monica, CA**

Compositor

Apr 2016 | Sept 2016

## **RELEVANT VFX, Santa Monica, CA**

Compositing Supervisor

Oct 2015 | Apr 2016

## **ENTITY FX, Santa Monica, CA**

Compositor

Aug 2014 | Sept 2015

## **HOAX FILMS, Los Angeles, CA**

Compositing Supervisor

Aug 2013 | Sept 2013

## **ENTITY FX, Santa Monica, CA**

Compositor

Sept 2012 | June 2013

## CERTIFICATIONS

### **Nuke Certified Trainer**

The Foundry | 2012

## EDUCATION

### **Compositing Track**

Escape Studios

2011 | 2012

### **Compositing Courses**

Gnomon School of Visual Effects

2009 | 2011

### **Motion Picture and Television**

#### **Program**

Scottsdale Community College

2006 | 2007

## EXPERIENCE (CONTINUED)

### COMPOSITOR

I started compositing for film and television using Shake and then transitioned to Nuke. I became a Nuke Certified Trainer in 2012 and have led live Nuke tutorial sessions.

#### Notable Works

- Wendell and Wild (2022)
- Terminal List (2022)
- The Morning Show (2021)
- The Walking Dead (2016)
- True Detective (2015)
- The Vampire Diaries (2013-2015)
- Riddick (2013)

### DIRECTOR

Out of film school, I directed a few music videos before going into the post-production field.

- Chevy Spec Commercial "Guardian of Route 66" (2011)
- Greenwich "Rain" (2009)
- Ryan Simms "God's Own" (2009)
- Imprana "Nothing More" (2008)