





Greg Pilon

VISUAL EFFECTS COMPOSITOR / SUPERVISOR

CONTACT

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HISTORY

FUSE FX, Los Angeles, CA

Senior Compositor
May 2021 | Current

TENDRIL, Toronto, ON

Onset Supervisor
Dec 2020 | Dec 2020

ZOIC STUDIOS, Los Angeles, CA

Onset Supervisor
May 2020 | May 2020

FUSE FX, Los Angeles, CA

Senior Compositor
Jan 2019 | Jan 2019

BAKED FX, Los Angeles, CA

Senior Compositor / VFX Supervisor
Jul 2018 | Nov 2018
Dec 2017 | Jan 2018

RELEVANT VFX, Santa Monica, CA

Compositing Supervisor
Sep 2016 | Nov 2017

PROFILE

As a visual effects compositor and supervisor, I have worked in various roles in film and television post-production over the last 14 years. I am a detailed artist and supervisor committed to the creative art and technical aspects of film and television with the efficiency of meeting deadlines.

EXPERIENCE

COMPOSITING SUPERVISOR

I have supervised compositing teams for feature film and television commercials. My supervisory style focuses on communication, setting looks and templates for the team to maintain continuity, and managing schedules with a focus on reducing artists over time.

Notable Works

- Deadpool 2 (In house Comp Sup)
- Wonderwell
- Mom and Dad

ONSET VFX SUPERVISOR

I have been an onset vfx supervisor for feature films and commercials. Communication with the director and production crew is key for determining what the needs will be for the vfx department to fulfill the director's vision. I take on set camera data and scans as well as HDR imagery for the various departments.

Notable Works

- Lenovo Legion Campaign- 2021 Bronze LA ADDY Award- Best Integrated Advertising Campaign
- Eliquis Campaign- 2020 (Tendril)
- Walmart Ads- 2018 (Saatchi & Saatchi)
- Mom and Dad- 2017 Supervised reshoots

ENTITY FX, Santa Monica, CA

Compositor

Apr 2016 | Sep 2016

RELEVANT VFX, Santa Monica, CA

Compositing Supervisor

Oct 2015 | Apr 2016

ENTITY FX, Santa Monica, CA

Compositor

Aug 2014 | Sep 2015

HOAX FILMS, Los Angeles, CA

Compositing Supervisor

Aug 2013 | Sep 2013

ENTITY FX, Santa Monica, CA

Compositor

Sep 2012 | Jun 2013

CERTIFICATIONS

Nuke Certified Trainer

The Foundry | 2012

EDUCATION

Compositing Track

Escape Studios

2011 | 2012

Compositing Courses

Gnomon School of Visual Effects

2009 | 2011

Motion Picture and Television**Program**

Scottsdale Community College

2006 | 2007

EXPERIENCE (CONTINUED)

COMPOSITOR

I started compositing 14 years ago for film and television using Shake then transitioned to Nuke. I became a Nuke Certified Trainer in 2012 and have led live Nuke tutorial sessions.

Notable works

- Wendell and Wild (2022)
- The Walking Dead (2016)
- Riddick (2013)

DIRECTOR

Out of film school, I directed a few music videos before going into the post-production field.

- Chevy Spec Commercial "Guardian of Route 66" 2011
- Greenwich "Rain" 2009
- Ryan Simms "Gods Own" 2009
- Imprana "Nothing More" 2008