

GREG PILON

VISUAL EFFECTS COMPOSITOR

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310-496-9106

I'm a compositor and supervisor based in the Los Angeles area. I started in visual effects as a compositor using Nuke and Shake. Over the last year, I moved into a compositing supervisor role overseeing comp teams for feature films. I am also certified as a Nuke Trainer through The Foundry. My work has included feature films, television, shorts, commercials, and music videos. I am a detailed worker committed to the creative art of visual effects and the efficiency of meeting deadlines.

EXPERIENCE

20th Century Fox, Century City, CA
In House Compositing Supervisor
December 2017 - January 2018

RELEVANT VFX, Santa Monica, CA
Compositing Supervisor
September 2016 - November 2017

ENTITY FX, Santa Monica, CA
Compositor
April 2016 - September 2016

RELEVANT VFX, Santa Monica, CA
Compositing Supervisor
October 2015 - April 2016

BAKED FX, Culver City, CA
Compositor
August 2015 - September 2015

ENTITY FX, Santa Monica, CA
Compositor
August 2014 - September 2015

TRO FX, Los Angeles, CA
Compositing Supervisor
May 2014 - September 2014

DUEL, Los Angeles, CA
Compositor
April 2014

HOAX FILMS, Los Angeles, CA
Compositor
August 2013 - September 2013

ENTITY FX, Santa Monica, CA
Compositor
September 2012 - June 2013

SKILLS

ON-SET VFX SUPERVISOR
2D COMPOSITING SUPERVISOR
NUKE CERTIFIED TRAINER
DIRECTOR
DoP

SOFTWARE

NUKE MODO
MOCHA MARI
SYNTHESYS SHAKE
PHOTOSHOP MAXWELL
ILLUSTRATOR PREMIERE
AVID

EDUCATION

CG SOCIETY
2014 Deep Compositing with Mariana Acuna

THE FOUNDRY
2012 Nuke Certified Training Program

ESCAPE STUDIOS
2011 - 2012 Compositing

GNOMON SCHOOL OF VISUAL EFFECTS
2009 - 2011 Compositing Courses

SCOTTSDALE COMMUNITY COLLEGE
2006 - 2007 Motion Picture and Television Program

CONSERVATORY OF RECORDING ARTS
2001 Master Recording, Audio Recording